Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Edward R. Murrow High School Social Studies Department

Mr. Barge, Principal Ms. Lento and Ms. Rubin

**T.E.A.L. Writing**

Directions: Based on our class discussion, handout, and notes, write a 7-10 sentence paragraph response using the TEAL format.

Based on the information from the Enlightenment and Enlightenment Monarchs handouts, pick two philosophes or monarchs and write a 7-10 sentence paragraph response using the TEAL format to address the following task. NO QUOTES!

* Identify two Enlightenment philosophes or leaders
* Identify and define an enduring issue
* Explain how the enduring issue has continued to be an issue or changed over time in reference to the two Enlightenment philosophes or leaders

Possible Enduring Issues to Write About:

Power Conflict Globalization Environment Scarcity Migration

Nationalism Response to Change Cultural Diffusion Technology Human Rights Violations

T.E.A.L Response:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Highly Effective****3** | **Effective****2** | **Developing****1** | **Ineffective****0** |
| **Topic Sentence** | Interesting, original topic sentence, reflecting thought and insight; focused on one interesting main idea | Clearly stated topic sentence presents one main idea | Acceptable topic sentence presents one idea | Missing, invalid or inappropriate topic sentenceMain idea is missing |
| **Example/Evidence** | Interesting, concrete and descriptive example with explanations that relate to the topic | Example relates to the topic and some explanation is included | Sufficient example that relates to the topic | Insufficient, vague, or undeveloped example |
| **Analysis** | Enduring Issue connection to time period and modern day. | Enduring Issue connection to time period and modern day. | Sufficient progression of ideas. Enduring Issue connection to time period and modern day. | Paragraph does not include an analysis that relates to topic sentence |
| **Link** | Wraps up main idea with a strong link, summary or closing | Wraps up main idea with an adequate link, summary or closing  | Wraps up main idea with weak link, summary or closing  | Inappropriate tone; awkward, unclear or incomplete sentence  |

 \_\_\_\_\_\_\_\_\_\_/12

Next Steps:



CIRCLE

UNDERLINE

HIGHLIGHT

CIRCLE