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| **Aim:**  | **Date:** |
| **Key Words:****1.****2.** |  |

**World War I 5 - Art**

**A. Background Information**

In the early 1900’s, many western artists rejected traditional styles. Instead of trying to reproduce the real world, they explored other dimensions (sizes) of color, line and shape. The use of bold color and odd distortions was called fauvism. The Spanish artist Pablo Picasso created a revolutionary new style called cubism. He broke three-dimensional objects into fragments and put them into complex patterns and angles. By redefining objects into different shapes, they offered a new view of reality. Expressionism emerged simultaneously in various cities across Germany as a response to a widespread anxiety about humanity's increasingly discordant relationship with the world and accompanying lost feelings of authenticity and spirituality

*How would you describe art during the early 1900s?*

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**B. Art Work**

. *Fill out the chart based on the paintings shown on the PowerPoint.*

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| --- | --- | --- | --- |
| *Name of painting, artist and date* | *Describe what you see (colors, objects, people, background, etc.)* | *Describe the emotional appeal**(How does it make you feel?)* | *How does this art reflect the society that created it?* |
| 1. |  |  |  |
| 2. |  |  |  |
| *Name of painting, artist and date* | *Describe what you see (colors, objects, people, background, etc.)* | *Describe the emotional appeal**(How does it make you feel?)* | *How does this art reflect the society that created it?* |
| 3. |  |  |  |
| 4. |  |  |  |
| 5. |  |  |  |

*How does art reflect the society that creates it?*

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